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Alice in wonderland game pc











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2000 Video GameEamerican McGee's Alicenorth Cover Artdeveloper (s) Rogue EntertainmentPublisher (s) American McNeilJero (s) Pater Mackdarin McNeilJero (s) Pater Mackdarin McNeilJero (s) American McGee's Alicenorth Cover Artdeveloper (s) Rogue EntertainmentPublisher (s) American McGee's Alicenorth Cover Artdeveloper (s) Rogue EntertainmentPublisher (s) American McGee's Alicenorth Cover Artdeveloper (s) Rogue EntertainmentPublisher (s) American McGee's Alicenorth Cover Artdeveloper (s) Rogue EntertainmentPublisher (s) American McGee's Alicenorth Cover Artdeveloper (s) Rogue EntertainmentPublisher (s) American McGee's Alicenorth Cover Artdeveloper (s) Rogue EntertainmentPublisher (s) American McGee's Alicenorth Cover Artdeveloper (s) American McGee's Alicenorth Co OsplayStation 3xbox 360ReaseMicrosoft Windows, Mac OSWW: December 6, 2000 [1] PlayStation 3, Xbox 360W: June 14, 2011Gerere (s) Action-Adventure video game of 2000 developed by a pico entertainment under the direction of the McGee US Designer and published by Electronic Arts under the EA Games banner. The game was originally released for personal computers running Microsoft Windows and Mac OS. Although a PLAYSTATION 2 planned port was canceled, the game was lasted later digitally for the PlayStation 3 and Xbox 360. The game premise is based on Lewis Carroll Novels Alice's Adventures at Wonderland (1865) and through of the appearance glass (1871), but it presents a somber, cruel and violent version of the environment. The game centers in the protagonist of the Alice novels, whose family dies in a fire fire, before the history of the game is realized. After several years of treatment in a psychiatric clinic, Emotionally traumatized Alice makes a mental retreat to wonders, which has been disfigured by her injured psyche. The Alice of American McGee uses the game by ritual entertainment. The game was found with a positive critical reception, with reviewers, which praised the high quality artistic and technical level of level, while criticizing the excessive linearity of the game. As of September 2017, the Alice of America McGee has sold more than 1.5 of copies A sequel, Alice: The madness returns, was launched on June 14, 2011. Gameplay American McGee's Alice is a third-person acting game game That the player controls the Alice holder along a linear route. [1] [2] Alice can communicate with non-players, fight against enemies and bosses, and solve puzzles. Along with the basic actions of walking and running, Alice can jump, cling to the hatches, climb and swing on the strings, swim in the water and slide on the steam columns using her inflated dress as an improvised parachute. The game can be played on four levels of difficulty: "Easy", Medium "," Hard "and" Nightmare ". The levels of the game have many platforms and other obstacles that are not based on artificial intelligence, as well as puzzles that require the solution for a more passage through the game. Throughout the game, Alice can get up to ten different weapons, known as "Toys", for use against enemies. Most toys have Two modes of use, which differ in the method and the strength of the attacks. Toys With greater rank include Ice Wand and an explosive Jack-In-the-Box. A particular toy, Jabberwock's staff, is essential for narrative and is mounted scattered pieces throughout the stage. The combat system of the player's weapon automatically sets on that enemy. Out of combat, the view plays the role of a jump indicator taking the shape of two traces that appear on the surface of any place that Alice would land if she made a jump. Because the game takes place within the imagination of Alice, the health mechanic is represented as "health", which is shown as a red bar on the left side of the screen. The sanity meter decreases when Alice holds the attack damages or an environmental danger. When the game ends prematurely, after which you can continue from where the game was last saved. A ranical mechanic is represented as as and is displayed as a blue bar on the right side of the screen. Willpower is consumed when almost any toy is used, and a toy will not serve its function when Alice's willpower is too low. Certain amounts of sanity or willpower can be restored by collecting crystals of "meta-essence", the life force of Wonderland. The crystals of "meta-essence", which represent the power of imagination, restore sanity and willpower simultaneously. All types of glass can be found scattered across levels and some reappearances within certain places. The meta-substance depends on the strength of the defeated enemy, Certain unusual items can be found throughout the game that enhance Alice's skills: "Ragebox Elixir" increases the damage dealt by Alice with the Vorpal blade, the "dark looking glass" makes Alice invisible to enemies, and the "grasshopper tea" increases Alice's appearance and their effects are limited to a short period of time, after which Alice returns to her original state. World map of the plot of Wonderland in 1863, Alice Liddell woke up from a dream of wonders by a house fire. Although she is able to save herself, her parents are killed and she is left with severe burns and psychological damage. Alice is taken to Rutledge Asylum in a state of Catatonia, where several years of treatment do not defend him from his coma. When Alice's toy rabbit seems to ask her for help, she retreats mentally to wonder, which seems to have been disfigured by her broken mind. Alice meets Cheshire's cat, who invites her to follow the white rabbit. Learn from the inhabitants of the near town that the Queen of Hearts has placed the land of wonders in decay and discouragement, and that the white rabbit has promised a champion in Alice. Alice addresses an old gnome who can help her search for the white rabbit by reducing her size. The gnome and Alice infiltrate the From doors and enter the school inside, where they create an elixir that shrinks Alice and allows him to go to the valley of the tears. After helping the false turtle to recover his stolen shell from the Duchess, Alicia reaches the white rabbit, who leads her in direction to the caterpillar before being crushed by the foot of the hats of normal size. Alicia returns to the normal size of her after nibbling a mushroom guarded by the Voraz Screening. In the center of a plateau, Alice discovers a piece of the Jabberwock's eye panel. The voice of an invisible oraculum tells Alicia that before the queen of hearts can be murdered, Alicia must first eliminate the Sentinel of the Queen, the Jabberwock, which can only be killed with the completed ocular panel. In his search of the remaining pieces of the ocular squadron, Alice defeats the Red King at the Looking-Glass Land, as well as the henchmen of the Tweedledum and Tweedledum and Tweedledum and Tweedledum and the March liron, and is keeping the tap captive. After killing the hatter, Alicia frees the tap, which she offers to gather strength against the queen of hearts and leads Alice to the land of fire and sulfur, the abode of the Jabberwock destroys Alice with the blame for the death of his parents and dominates it in a fight until the tap returns and rescues Alice depriving the Jabberwock from one of his eyes. With the ocular squadron of the fully mounted Jabberwock, the Gryphon directs Alice to Queensland and takes off with the intention of stopping the Jabberwock, the Gryphon directs Alice to Queensland and takes off with the intention of stopping the Jabberwock, the Gryphon directs Alice to Queensland and takes off with the intention of stopping the Jabberwock, the Gryphon directs Alice to Queensland and takes off with the intention of stopping the Jabberwock wrapped in an air battle, ending with the wounded Faucet of death. Alice's victory against the Jabberwock, the dying hole trust Alice with the final battle against the queen of hearts. At the entrance of the queen of hearts, but suddenly runs when she says "you have two parts of it ...", Alice is Involve in a struggle with a figure touted by the true queen of hearts, a giant tentopic fleshy creature that warns Alice to destroy both. About Alice's final victory over the queen of hearts, the country of wonders is restored, and many of the characters that had died on the trip are revived. The mind of her repaired from her, Alice leaves Rutledge Asylum. Conception of development After leaving ID software In 1997, the American Creative Director McGee was inspired by designing a game that did not involve spatial marines, weapons, alien and outer space, which were common themes in the series Doom and Scoke. [3] The dark and lustrous image of McGee from Alice's adventures in Wonderland was inspired mainly on the glass of crystal "Travel as I", in which he heard the word "wonder". [4] [5] Following this inspiration, McGee and the creative partner of him R.J. Berg began to draw a narrative and preliminary designer. McGee's goal was to present what he considered a natural extension of the environment and the characters of Alice's original novels. Many of the first experiments with the evolution of the material of the novel, which included manga, futuristic, cartoons and sexual interpretations, were diverted from the planned direction of McGee. Alice's sketches, the Cheshire cat and the Hatter of Terry Smith and Norm Felchle played a decisive role in the establishment of the game's visual style and played as a basis for the art of subsequent concept. [5] McGee tried to omit in the products he had previously designed, such as recreating a fantastic world, reusing traditional weapons and transparcible characters. [4] While working at the Plot, McGee considered several approaches to Alice's return to Wonderland, one of which involved a modern Alice murdering her abusive stepfather actually while traveling through wonders, which was rejected by EA. Another approach involved the projection of Alice's parents and acquaintances to the characters of Wonderland and Alice investigating the cause of her father's death. After dismissing this concept as too complicated, McGee finally pointed to "the simplest story he told him the most." [6] [7] Apart from the reappearance of the characters and locations mentioned in the novels, no references are made to the novels, no references are made to the novels, no references are made to the novels. team used only the original novels as reference material, ignoring adaptations of the film and other derivative works. [10] The game's title, which includes McGee's name, was chosen at EA's insistence, primarily for ease of registration and protection of a new trademark. McGee admitted that he did not support the title, as he felt it put the rest of the development team in the background. [4] [11] The American McGee Alice is McGee's debut work as a lead game designer. [12] Development & Marketing EA Licensed Ritual Entertainment's Heavy Metal: F.A.K.K.Â2 Engine, which in turn is a modified Sueke III sand engine. The most notable changes in the engine include the use of the Tiki model system, which allows the engine to use skeletal animation among other things, the babbling dialogue system that allows the synchronization of audio lips with character animations, dynamic music system, writing camera Camera. Extended shading system and support. [13] However, the changes implemented in Alice's engine were kept to a minimum. The files. They even retain F.A.K.K.2 headers, although they look at a different version number. An early version of the game had the ability to summon the Cheshire cat to help the player in Although this feature was eliminated from the final product, the beta screenshots of this version exist online. In the final product, the player can press a button to summon the Cheshire cat at any time, although it simply provides critical advice on the current situation and does nothing to help Alice if she is being attacked. A port of Alice for the then Insert PlayStation 2 was also in development, but then it was canceled, which caused the entertainment to be closed, another decision that angry American McGee and resulted in EA in frustration. [5] The art of the game box was altered after the release to show Alice holding the ice wand instead of the vorpal blade and to reduce the skeletal carrot of the cheshire cat anatomy. He cited complaints from various groups of consumers as a reason to alter the original art, although McGee declared that the alteration was made due to internal concerns in EA. [14] Alice was the first EA game, [15], a rating that McGee struggled to get, because he did not want to be a product of Alice at Christmas, since the parents could be confused, thinking that the game was destined A GIFT FOR NIÑOS. However, in an interview of 2009, McGee expressed the decision of him for the decision of him and said that violence in the game did not justify a Q qualification; He felt that consumers should buy products responsibly after referring to the recommendations of the ESRB. [16] Music all the music created for the Official McGee Alice soundtrack was written and interpreted by Chris Vrenna with the help of quitarist Mark Brasquez and Singer Jessicka. [17] Most of the sounds he used was created with toy and percussion instruments, music box used seems a pocket box of old-priced music box), the clocks, doors and female voices sampled were manipulated into nightmare soundscapes, including instances of them laughing maniacally, screaming, and sing in a strange way, infant. The music gives a shocking and horrifying sensation to the world in which Alice is. The theme of the realism of the Pale, as well as the song "I am not edible," presents the chorus melody of a popular children's song, "My grandfather's clock". In addition, there are many instances of the tick and the chiming of clocks that are used as a musical accompaniment. Marilyn Manson was originally involved noting the music for the game. [18] The composition of it has been described by the American McGee as "very great" and having "a very beautiful Beatles-en-Su-Harpsichord-y-Hookah-Pipe-Days-Sound to It. Manson's contributions persisted in the final product, particularly the influenced by it; For a time Manson was considered for the Voice of the Hatter. [19] Manson has indicated that the same music can be used in his next PhantasMagoria film: the visions of Lewis Carroll. American McGee's Alice Original Music Score was released on October 16, 2001 by Six Degrees Records. It has all twenty original compositions of the old nine inch nails battery live and study collaborator Chris Vrenna with voices made by Jessicka Addams by Jack Off Jill and Scarling. It includes a previously unpublished theme, as well as a remix of "Flying on the Wings of Steam". "The Queen's Dream": "The dream of the woman": "The dream of the woman "The dream of the woman": "The dream of the woman "The drea GamePro [26] GameRevolutionB [27] Gamespy93% [28] gamezone10 / 10 [29] Hyper84 / 100 [30] IGN9.4 / 10 [1] Next Generation [31] PC Gamer (US) 88% [32] X-Play [33] The Cincinnati Enquirer [33] 34] In the United States, the American Alicia de McGee sold 360,000 units in August 2006. As of September 2017, the game has sold 1.5 million copies. [35] At that time, this advantage led to it being declared the 47th best-selling computer game in the country released since January 2000. [36] The game was finally released on December 5, 2000, [1] receiving praise for its images; The graphics were very elaborate for their time. Many levels represent a world of chaos and wonder, some reminiscent of an asylum or a place of origin, visually linking Wonderland to Alice's reality, Exterior views of Wonderland show that the Queen of Hearts' tentacles are submerged by buildings and mountain sides, especially in Queensland, Alice received "favourable" reviews according to the review aggregation website Metacritic, [20] GamesPot said, "While you will certainly enjoy the imaginative artwork, you might end up with what the underlying game really is." [2] In her article "Wonderland Becomes Ouite Strange: From Alice by Lewis Carroll to American McGee's Alice "Literary critic Cathlena Martin argues that the game" provides a reinterpreted version of Alice and the whole of the wonderland that some players who question aspects of Carroll and who are from the McGee, which potentially leads to a rereading of Carroll through time and speech." Martin also points out that the game is successful in part in part in the narrative structure of the Carroll stories, which are built around games: cards and chess. [37] Blake Fischer Fisc don't want to miss. "[31] Movie adaptation Conception and Wes Craven A movie adaptation of American McGee's former acquaintance, visited EA to negotiate an adaptation of an EA product. Faye and other representatives of Dimension Films showed up filming Alice's game and were impressed by her footage. Later, Miramax boss Bob Weinstein was shown the trailer of the game, after which he immediately (and without waiting for the opinion of the board of directors) supported the production of a film adaptation. [38] On July 5, 2000, FGN Online released an exclusive piece claiming that EA had signed an agreement with Miramax to create a movie based on the game. According to the editor's source, American McGee would be involved in the production of the film adaptation, which had been entrusted to Collision Entertainment, a subsidiary of Dimension Films, after ten months of negotiations. [38][40][41] Wes Craven and John August were seconded as director and screenwriter, with McGee co-producing the film with Collision Entertainment, and Abandon Entertainment acting as an international distributor. [38][42] No actors had been signed yet, but Natalie Portman was rumored to have expressed interest. [38] Milla Jovovich and Christina Ricci also rumored that they were attached. [43] In September 2001, August explained that it had become a script treatment for Alice and did not stick to developing more complete drafts for the adaptation [44] In December 2001, Craven announced that the film would be a feature with an interim version of 2003In February 2002. Dimension films signed Brother Screenwriters Ion and Erich Hoeber to write a new script for the film adaptation. [48] On March 4, 2004. McGee reported that the project had moved from film size to Fox of the 20th century, [49] Marcus Nispel on June 21, 2005, the Hollywood reporter reported that Universal Photography had acquired the film and signed Sarah Michelle Gellar for the film, lead role, with Marcus Nispel attached to Direct and The Hoeber Brothers still attached to write, [50] On February 8, 2006, Scott Faye, who had become a producer for the project, announced that filming would begin in the summer of 2006, with a budget of \$40 to \$50 million and a tentative release date of 2007. [51] By 2008, the project was in response, and the participation of Nispel and Gellar had ceased. Rumors circulated of Jane's departure that were broadcast as the queen of hearts, which Faye denied. [52] Short Films In June 2013, American McGee received the opportunity to purchase the rights to the film that had originally been sold several years earlier. Through Kickstarter, McGee managed to finance the cost of the film that had originally been sold several years earlier. funded with an additional \$50,000 (used to fund the voice act of Susie Brann and Roger L. Jackson). [53] [54] [55] With the success of winning the funds to produce Alice: Other Lands, McGee declared his desire to continue working on the possibility of adapting the series into a Kickstarter movie. [53] [56] On February 17, 2014, McGee announced that he and his team had secured a British screenwriter to write the script for the film. [57] On April 16, 2014, he assured fans that the film was still in the and is currently working with a Hollywood producer with which they have license rights, but has run into some difficulties along the way. [58] On July 10, 2014, McGee informed fans that the The film has temporarily stopped. McGee stated that he had secured the rights only to develop the history and production of the feature films and necessary to acquire the stated that he had secured that he had the negotiations for the feature film had gone into a hiatus. [60] Main article of the sequel: Alice: Madness returns, as the plans for adaptation to the cinema of McGee's Alice of America, began to take more and more, in 2007, the interests of electronic arts rose in a remake of the game and began work in a sequel. [61] On February 19, 2009, CEO John Riccitiello announced in D.I.C.E.E. 2009 that a new quota for the series is in the works for Xbox 360, PlayStation 3 and PC. [62] [63] It was developed by Horse Spicy, who worked at McGee's Grimm in America. [64] [65] [66] Two pieces of conceptual art were released, representing Alice and great allied birds fighting a large, semi-mechanized snail and their children at the top of a lighthouse, [67] and Alice swimming in a pond, with the face of the Cheshire cat at the bottom. [68] In November 2009, a video made to fans based on Alice 2's ad was confused by the games websites as a Teaser trailer for the game. In it, Alice is in therapy after a relapse nine months after the events of the first game, and it seems to hallucinate a picture of the Cheshire cat instead of her doctor. [69] On June 15, 2010, EA presented a trademark in the name of Alice: the madness returns, the suspicion of the sequel to the Alice of McGee from the United States. [70] Although the sequel was formally announced through the press release on 19 February 2009, [65] the title of the sequel was confirmed during the Showcase.EA Studio the next day. The game was released on June 14, 2011, in Northern America, June 16, 2011, in Europe and June 17, 2011, in Europe and June 17, 2011, in Northern America, June 18, 2011, in Europe and June 18, 2011, in Europe and June 19, 2011, in Europe and June 1 redemption code that gave the player a free download of the american mcgee alice. this version is available as part of the service 'ea play' in PS4/5 & xbox One/Series consoles, plus xbox game pass. is under the dlc for madness returns. references ^ a b c d lópez, vincent (5 December 2000) "american mcgee's alice." ign. consulted on 6 May 2014. ↑ a b c wolpaw, erik (8 December 2000) "american mcgee's alice review." gamespot. consulted on 6 May 2014. ↑ archived in ghostarchive and the wayback machine: laporte, leo (February 21, 2001.) 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